

Education

2:1 Honours
BA Costume Design
Edinburgh College of Art
2009-2012

Distinction
Foundation Degree
Manchester Met.
2008-2009

A Levels
AAA: Art & Design,
Textiles & Business
Sir John Deane's College
2006-2008

Skills

Costume Standby

Dressing

Designing, making &
textiles manipulation

Historical & modern
pattern cutting

Hand & industrial sewing

Technical drawings
& illustrated designs

Textiles screen printing

Fabric dyeing &
Breaking down

Surface decoration

Basic millinery skills

Computer literate

Driving licence

Experience

Costume Standby, 'Hyena' Feature Film. Number9 Films. July-August 2013

Costume Assistant, 'Above and Beyond' Gathering Storms Films. May -June 2013

Dresser, 'The Salon Project' Barbican Theatre. April 2013

Wardrobe Assistant, 'Say it with Flowers' Hampstead Theatre. April 2013

Costume Assistant, Burberry Brit Rhythm Campaign. March 2013

Costume Assistant, 'I am Soldier' Feature Film. January- February 2013

Assistant Stylist, Nutters of Savile Row X Peter Werth Catwalk Show, January 2013

Assistant Stylist, Mobaipa Promotional Campaign, December 2012

Seamstress, Twelfth Night at The Shakespeare's Globe Theatre. Designer Jenny Tiramani, September 2012

Assistant Costume Maker, The Shakespeare's Globe Richard III production, Joanna Close, Designer Jenny Tiramani, July 2012

Costume Trainee, Northern Soul feature film. July-August 2012

Seamstress Jack and the Beanstalk Theatre Royal Straford East. Designers Jenny Tiramani & Harriet Barsby, November 2012

Assistant Stylist, Tomato Pop Promotional shoot, November 2012

Stylist, Wadham Summer Solstice Ball, October 2012

Costume Designer, 'The Matinee Idol' Short Film, December-April 2012

Costume Design, The Muir Maxwell Trust and Fettes College Charity event. Alice in Wonderland Performance, January to June 2011.

Costume Design, Emilie Saunders Live Performance Video, August 2010

Workshops

European Men's Dress 1500-50 , School of Historical dress w. Jenny Tiramani (2013)

Textiles Manipulation Workshop with Sarah Keith (2011)

Breaking Down Costume Workshop with Sarah Keith (2010)

Millinery Workshop with Sally Ann Provan (2011)

Set Design with Becky Minto (2010)

Puppetry Workshop, The Puppet Laboratory, with Kim Bergsagel (2010)